

**BETSY STIRRATT**[stirrat@indiana.edu](mailto:stirrat@indiana.edu)[betsystirratt.net](http://betsystirratt.net)**Education**

1983 MFA, Indiana University Bloomington  
 1980 BFA, Louisiana State University

**Grants and Awards**

1999-2012 Masters Fellowships, Indiana Arts Commission  
 1990 National Endowment for the Arts Visual Artists Fellowship  
 1989 Arts Midwest/NEA Fellowship  
 Masters Fellowship, Indiana Arts Commission  
 1988 Young American Merit Winner, American Craft Council

**Residencies**

2023 AIR Niederösterreich, Krems, Austria  
 2016-present Custom House Studios, Westport, Ireland

**Solo Exhibitions**

2023 *La Maladie*, Cook Center for Arts and Humanities, Bloomington, Indiana  
*Embedded Histories*, McDonough Museum of Art, Youngstown, Ohio  
*Unearthing*, Tube Factory Artspace, Indianapolis, IN

2021 *Field Work*, National Museum of Ireland Country Life, Turlough, Co. May, Ireland  
*Veiled Taxonomies*, Center for Book Arts, New York, NY

2018 *Nature Morte, Workingmen's Institute, New Harmony, IN*  
*Regimes of [Dis]order*, Peeler Galleries, DePauw University, Greencastle, IN

2016 *La Maladie: Confronting the Uncomfortable*, Mütter Museum, Philadelphia, PA  
*Space & Volume*, Red Arrow Gallery, East Nashville, TN

2014 *Beyond Half-Light*, Phyllis Weston Gallery, Cincinnati, OH

2013 *Half-Light*, Packer Schopf Gallery (catalog), Chicago, IL

2010 *Art Chicago*, Packer Schopf Gallery, Chicago, IL  
*La Maladie*, Private Venue, Indianapolis, IN

2009 *Afterimage*, Packer Schopf Gallery, Chicago, IL (catalog)

2006 *Recent Work*, Aron Packer Gallery, Three Oaks, MI

2005 *Lush Life*, Aron Packer Gallery, Chicago, IL

2004 *flow*, Fuller Projects, Bloomington, IN  
*Elements*, Ruschman Gallery, Indianapolis, IN

2003 *Recent Paintings*, Fort Wayne Museum of Art, Fort Wayne, IN  
*Super Natural*, Aron Packer Gallery, Chicago, IL

2002 *La Maladie*, International Museum of Surgical Science, Chicago, IL

2001 *IN Indiana*, Indianapolis Museum of Art, Indianapolis, IN  
*Arcadia*, The Gallery, Bloomington, IN

2000 *Romance*, Moreau Galleries, St. Mary's College, Notre Dame, South Bend, IN

1999 *Introductions*, McMurtrey Gallery, Houston, TX

1996 *Recent Work*, Belleview Gallery, Bloomington, IN

1995 *Physical Affinities*, In Situ Gallery, Cincinnati, OH

1993 *Recent Paintings*, CAGE, Cincinnati, OH

1992 *Recent Paintings*, South Bend Museum of Art, South Bend, IN

**Exhibitions (Selected Group and Traveling)**

- 2023 *Kulturpreise Des Landes Niederösterreich*, DOK Niederösterreich, St. Pölten, Austria  
*Fulcra*, Aurora Photo Center, Indianapolis, IN  
*Truly, in all Sincerity*, Grunwald Gallery, Indiana University, Bloomington, IN  
*Ebb and Flow*, McCalla Collections Center, IU Bloomington, IN
- 2022 *Ebb and Flow*, Tom Thomas Gallery, IU East, Richmond, IN  
*Ebb and Flow*, Vincennes University Art Gallery, Vincennes, IN
- 2021 *Ebb and Flow*, Dayman Art Gallery, OCTC, Owensboro, KY  
*Indiana Studies Review*, Cook Center for the Public Arts and Humanities, Indiana University  
*Photographic Occurrences*, Indiana University, Bloomington, IN
- 2020 *Ebb and Flow: Indiana's Lost and Forgotten Waters*, Wells Library, Bloomington, IN
- 2019 *Word, Image Object*, Denver Public Library, Denver, CO  
*Stone Ages*, Green Fuse Gallery, Westport, Ireland  
*Repeat, Repeat*, Peeler Art Center, DePauw University, Greencastle, IN
- 2018 *[Re]Imagining Science*, Science Gallery, Philadelphia, PA
- 2017 *Nerve and Sinew*, Custom House Studios, Westport, Ireland  
*Elements*, IMOCA at Hoosier Salon, Carmel, IN
- 2016 *Texas Contemporary Art Fair*, Red Arrow Gallery, Houston, TX  
*Structure Unbound: Interdisciplinary Book Art*, Wright State University, Dayton, OH  
*Artists Book Show*, abecedarian Gallery, Denver, CO  
*[Re]Imagining Science*, Grunwald Gallery, Indiana University, Bloomington
- 2015 *2a Libro de Artista*, Museo de Arte Raúl Anguiano, Guadalajara, Mexico  
*Content: Artifact*, abecedarian Gallery, Denver, CO  
*Library Thoughts 5*, Hungarian cultural Center, Budapest, Hungary  
*Reader's Art Concealed, Confined and Collected*, Minnesota Center for the Book Arts, Minneapolis, MN
- 2014 *New Artists*, Editions Limited, Indianapolis, IN  
*Reminiscing the Book*, Shircliff Gallery, Vincennes, University, Vincennes, IN  
*Reflexions*, Calvin college, Grand Rapids, MI  
*Contemporary Artists Books*, WoCa Projects, Ft. Worth, TX
- 2013 *Context*, Packer Schopf Gallery, Miami, FL  
*Visualizing Disease*, Lilly Library, Indiana University Bloomington  
*Group Show*, Gallery SubRosa, Bloomington, IN  
*Libri d' Artista Dall'Indiana University*, Scola Internazionale a Grafica, Venice, Italy
- 2011 *Made to Move*, 3 art production collective (traveling)  
*Pulse Art Fair*, Packer Schopf Gallery, Miami, FL
- 2010 *Art Chicago*, Packer Schopf Gallery, Chicago, IL  
*La Maladie*, Private Venue, Indianapolis, IN  
*Connecting Lines*, United States State Department, Mexico City, Mexico (catalog)  
*Faculty Exhibition*, Indiana University Art Museum, Bloomington, IN
- 2009 *Artprize*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*NEXT ARTfair*, Packer Schopf Gallery, Chicago, IL  
*Recent Acquisitions*, Indiana State Museum, Indianapolis, IN  
*Summer Show*, Ruschman Gallery, Indianapolis, IN
- 2008 *Surface: Medium and Message*, Ruschman Gallery, Indianapolis, IN  
*Midwest Landscapes*, IUN Gallery for Contemporary Art, Gary, IN
- 2007 *Group Exhibition*, Soho Myriad, Los Angeles, CA  
*Susan Komen Foundation Show*, Soho Myriad, Atlanta, GA  
*Bridge Art Fair*, Aron Packer Gallery, Chicago, IL  
*Red Dot Art Fair*, Littlejohn Contemporary, New York, NY

- 2006 *Art in Embassies Program*, Bandar Seri Begawan, Brunei (catalog)  
*Bridge Art Fair*, Aron Packer Gallery, Miami, FL  
*For Better or Worse*, Rena Sternberg Gallery, Glencoe, IL
- 2005 *Succession*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*Whispers to Shouts*, Indiana State Museum, Indianapolis, IN  
*Natural Affinities*, Wabash College, Crawfordsville, IN  
*Next in the Gallery...*, Herron Gallery, Indianapolis, IN  
*Group Show*, Ruschman Gallery, Indianapolis, IN  
*Devil is in the Details*, Prima Gallery, Bloomington, IN
- 2003 *Art Chicago*, Harrison Fine Art, Chicago, IL  
*Affordable Art Fair*, Aron Packer Gallery, New York, NY
- 2002 *12 x 12*, Zg Gallery, Chicago, IL  
*Natural History*, Aron Packer Gallery, Chicago, IL  
*Art Chicago*, Harrison Fine Art, Chicago, IL  
*Affordable Art Fair*, Aron Packer Gallery, New York, NY
- 2001 *Art Chicago*, Harrison Fine Art, Chicago, IL
- 2000 *Gallery Artists*, Ruschman Gallery, Indianapolis, IN  
*Indy Collects*, Herron Gallery, Indianapolis, IN  
*Matter, Mind, Spirit: 12 Contemporary Indiana Women Artists*, National Museum of Women in the Arts, Washington, DC
- 1999 *Matter, Mind, Spirit: 12 Contemporary Indiana Women Artists*, Indianapolis Art Center, Indianapolis, IN  
*Weird Science*, City Gallery at Chastain, Atlanta, GA
- 1998 *Biennial Exhibition*, Fort Wayne Museum of Art, Fort Wayne, IN
- 1997 *Gilded Mortality and Beaded Transcendence*, Gallery 181, Iowa State University, Ames, IA
- 1996 *Recent Work*, Belleview Gallery, Bloomington, IN
- 1995 *Betsy Stirratt/Linda Adele Godine*, In Vivo Gallery, Indianapolis, IN  
*Becoming*, Dark's, Santa Ana, CA
- 1994 *Critics Choice*, Indianapolis Art Center, Indianapolis, IN  
*Gallery Artists*, Carl Hammer Gallery, Chicago, IL  
*Between Mind and Body*, AIR Gallery, New York, NY  
*In and Around the Body*, Allegheny College Art Gallery, Meadville, PA
- 1993 *Meat*, White Columns, New York, NY (curated by Bill Arning)  
*Gallery Artists*, Ruschman Gallery, Indianapolis, IN
- 1992 *Salon Show*, Art in General, New York, NY  
*Gallery Artists*, Ruschman Gallery, Indianapolis, IN
- 1991 *Biennial Art Exhibition*, South Bend Museum of Art, South Bend, IN (juried by Bruce Guenther)  
*Gallery Artists*, Ruschman Gallery, Indianapolis, IN  
*Dark Ages*, Indianapolis Museum of Art, Indianapolis, IN (curated by Catsou Roberts) (catalog)  
*Personal Mythologies*, Pennsylvania School of Art and Design, Lancaster, PA
- 1990 *Under Intense Scrutiny*, Turman Gallery, Indiana State University, Terre Haute, IN (curated by Craig McDaniel) (catalog)
- 1989 *Figures*, Sazama/Brauer Gallery, Chicago, IL  
*Four Square Feet*, Sazama/Brauer Gallery, Chicago, IL
- 1988 *Young Americans*, American Craft Museum, New York, NY (traveled to Springfield, MA, Oklahoma City, OK, Worcester, MA, Rochester, NY, Chattanooga, TN and Jacksonville, FL)  
*Two Photographers*, Exposure Gallery, Orleans, MA  
*The Lyrical Spirit*, Fergus-Jean Gallery, Columbus, OH
- 1987 *Works on Paper*, Gallery Artists, Sazama/Brauer Gallery, Chicago, IL  
*Prints and Paper*, Zoller Gallery, Penn State University, University Park, PA
- 1986 *Paper as Image*, University Art Gallery, Central Michigan University, Mt. Pleasant, MI

- 1985 *Photographic Books*, Allen Street Gallery, Dallas, TX  
 1984 *Betsy Stirratt/Richard Burkett*, The Gallery, Bloomington, IN  
 1983 *Betsy Stirratt/Jeff Wolin*, 28 Arlington Gallery, Rochester, NY  
 1982 *Works: Paper*, Siegfried Gallery, Ohio University, Athens, OH

#### Press (Selected)

- 2021 "Veiled Taxonomies", Amber Jamilaa Musser, Brooklyn Rail, June issue  
 2019 Bloom Magazine, "Artist finds comfort in Nature's Mystery", September/October  
 David Zwirner Books, The Paris Review Print Series, online  
 2016 Interview, WFIU Radio, "A Thing of Beauty", with Roger P. Hangarter  
 2015 Interview, WFIU Radio, "The Wunderkammer",  
 2013 Interview, WFIU Radio, "Visualizing Disease",  
 2012 Bloom Magazine, "A Home Where Art Lives", August/September, pp 107-113  
 2010 Teaching and Learning Magazine, Indiana University, Bloomington  
 2007 Review, Brunei Times  
 "Brunei Gets Taste of American Artworks", Borneo Bulletin, April, p16  
 Review, Centerstage, Chicago  
 Review, Time Out, Chicago  
 2004 "Body of New Paintings", Nuvo, Indianapolis  
 2003 Review, Student British Medical Journal  
 Review, Mouth to Mouth, Spring issue  
 2001 Profile article, Arts Indiana, Winter issue  
 1995 Review, Indianapolis Star, Indianapolis, IN  
 1994 Review, Nuvo, Indianapolis, IN  
 1992 Review, Indianapolis Star, Indianapolis, IN  
 1991 Review, Dialogue, July/August, p14  
Previews, Indianapolis Museum of Art, May/June, p 7  
 Review, Arts Indiana, May, pp34,35  
 1990 Portfolio, American Craft Magazine, April/May, pp 66,67  
 Review, Dialogue, Jan/Feb, p 45  
 1988 Review, Indianapolis New Times, Indianapolis, IN Feb.

#### Collections

Mütter Museum, College of Physicians, Philadelphia, PA  
 Cincinnati Children's Hospital Medical Center, Cincinnati, OH  
 Radisson Hotels  
 Robert Shiffler Collection, Greenville, OH  
 The Kinsey Institute, Bloomington, IN  
 Eskenazi Museum of Art, Indiana University, Bloomington, IN  
 South Bend Museum of Art, South Bend, IN  
 Fort Wayne Museum of Art, Fort Wayne, IN  
 Hilton Hotels  
 Sheraton Hotels  
 Wabash College, Crawfordsville, IN  
 Indiana State Museum, Indianapolis, IN  
 Indianapolis Museum of Art, Indianapolis, IN  
 Wells Library, Indiana University, Bloomington, IN

Private collections available upon request

## Employment

- 2023-present Director Emeritus, Indiana University Bloomington, IN  
1987-2023 Director and Curator, Grunwald Gallery of Art, Indiana University Bloomington, IN

## Internal Funding

- 2022 College Arts and Humanities Workshop Funding  
Global Remixed Funding  
2021 College Arts and Humanities Workshop Funding  
2020 Public Arts Funding  
2016-19 New Frontiers/New Currents Funding  
New Frontiers Extraordinary Opportunity Funding  
2015 Grant-in-Aid Funding  
College Arts and Humanities Workshop Funding  
2014 New Frontiers Travel Funding  
College Arts and Humanities Workshop Funding  
2013 New Frontiers Travel Funding  
2012 College Arts and Humanities Workshop Funding  
New Frontiers Travel Funding  
2010 Visiting Visionaries New Frontiers Funding  
College Arts and Humanities Workshop Funding  
2009 Visiting Visionaries New Frontiers Funding  
College Arts and Humanities Workshop Funding  
2008 Moveable Feast Funding for the Arts  
2006 New Frontiers/New Perspectives Funding  
College Arts and Humanities Workshop Funding  
2004 Active Learning Grant

## Teaching Experience

- 2003-2023 Academic Specialist, Indiana University Bloomington  
-Developed course "Professional Skills for Studio Artists"  
-Developed course "ARTWORKS"  
2010-13 Adjunct, Arts Administration Program, Indiana University Bloomington  
-Developed course "Artists, Galleries and Collectors"  
1990 Artists Book workshop, Appalachian Environmental Arts Center, Highlands, NC  
1989 Visiting Professor, Photography, Indiana University Bloomington

## Professional Activities

- 2021 Juror, Minnetrista Art Center, Muncie, Indiana  
Artist Talk "Veiled Taxonomies", Center for Book Arts, New York  
2020 Juror, Southside Art League, Greenwood, Indiana  
2019 Juror, National Society of Arts and Letters Awards, Bloomington, Indiana  
2017-19 Advisory Board, Center for Integrative Photographic Studies, Indiana University  
2016 Speaker "Biodiversity Lecture Series", with Roger P. Hangarter  
2015 Selected Curator, *After the Moment*, Contemporary Art Center, Cincinnati, OH  
2011-14 Juror, *Kinsey Institute Juried Art Show*, Grunwald Gallery of Art, Indiana University  
2011 Juror, *College Book Art Association Juried Exhibit*, SoFA Gallery, Indiana University  
2010 Presenter, "Collecting Student and Faculty Art", Friends of Art Collectors Group, Indiana University  
Co-curator, *Private Eyes: Amateur Works from the Kinsey Collection*, Kinsey Institute Gallery, Indiana University  
Juror, *Kinsey Institute Juried Art Show*, SoFA Gallery, Indiana University Bloomington  
Panelist, Individual Artists Grants, Indiana Arts Commission, Indianapolis

- 2009 Panelist, "Darwin and the Arts", Indiana University Bloomington  
Reviewer *Biologic*, SIGGRAPH Art Exhibit, New Orleans, LA
- 2008 Reviewer, MacArthur Foundation  
Member, Board of Trustees, Kinsey Institute, Indiana University  
Guest Curator, *Freshwalls*, Prima Gallery, Bloomington  
Visiting artist and speaker, Sam Fox School, Washington University, St. Louis, MO  
Juror, B-Line Signature Artwork Public Competition, City of Bloomington
- 2007 Speaker "Nature, Bioart and Creative Autonomy", Annual Meeting, Association for Practical  
and Professional Ethics, Cincinnati, OH
- 2006 Panelist, Individual Artist Fellowships, Indiana Arts Commission, Indianapolis  
Speaker "Nature, Bioart and Creative Autonomy", Herron School of Art, Indianapolis
- 2005 Fellow, Poynter Center for Ethics and the American Institution, Indiana University  
Visiting Artist, Grand Valley State University, Grand Rapids, MI  
Visiting Artist, Wabash College, Crawfordsville  
Panelist, Indiana Women Artists, Indiana State University, Terre Haute  
Artists Workshop, Indianapolis Community Foundation, Indianapolis
- 2004 Curator, *Fresh*, Turman Gallery, Indiana State University, Terre Haute  
Panelist, Efroymsen Contemporary Art Fellowship, Indianapolis
- 2003 Lecturer "Looking at the Body", Contemporary Art Society, Indianapolis Museum of Art  
Fine Print Program, *Paris Review*, New York, NY
- 2002 Lecturer, "Collecting Contemporary Indiana Artists", Indianapolis Museum of Art, Columbus
- 2000 Visiting Artist, Indiana State University, Terre Haute
- 1999 Panelist "Women in the Arts", Indianapolis Arts Center, Indianapolis
- 1997 Visiting Artist, Department of Art, Iowa State University, Ames, IA
- 1995 Visiting Artist, Miami University, Miami, OH
- 1994 Panelist, "Criticism and the Arts", Indianapolis Arts Center, Indianapolis  
Panelist, "Censorship and the Arts", Older Americans Center, Bloomington
- 1992 Site Visitor, General Operating Support, Indiana Arts Commission, Indianapolis
- 1991 Panelist, Ohio Arts Council Individual Artists Fellowship, Columbus, OH
- 1990 Visiting Artist, Indiana State University, Terre Haute  
Panelist, "Censorship and the Arts", Indiana University Bloomington  
Site Visitor, General Operating Support, Indiana Arts Commission, Indianapolis  
Panelist, "Artists in Education", Indiana Arts Commission, Indianapolis
- 1989 Panelist "Arbiters of Taste: The Role of Politics in Art, IU Art Museum, Indiana University
- 1988 Juror, National Society of Arts and Letters Awards, Bloomington

#### Exhibitions Curated at the Grunwald Gallery (Selected)

- 2022 *Identity:Identify*  
*Works in Process*: Ahree Lee
- 2021 *Hoosier Lifelines* (traveled to the Carnegie Center for Art and History, New Albany, IN)
- 2020 *State of Nature: Picturing Indiana Biodiversity* (traveled to the Indiana State Museum) (catalog)
- 2019 *Of Bodies and Borders: Ana Teresa Fernandez*  
*Every Breath We Drew: Jess Dugan*, co-curated with Elizabeth M. Claffey
- 2018 *Messengers: Bharti Kher*
- 2017 *Kinship*, co-curated with Elizabeth M. Claffey
- 2016 *[Re]Imagining Science*, co-curated with Jeffrey A. Wolin, Christoph Irmscher and James Nakagawa
- 2015 *The Miniature*, co-curated with Althea Crome (catalog)  
*The Wunderkammer: Curiosities in Indiana University Collections* (catalog)
- 2014 *Midwest Matrix: Continuum*  
*Robert Mapplethorpe: Photographs from the Kinsey Institute* co-curated with Catherine Johnson-Roehr

- Beyond Mapplethorpe: Selections from the Kinsey Institute* co-curated with Catherine Johnson-Roehr
- 2012 *Buzz Spector: Off the Shelf* (catalog)  
*Axe of Vengeance: Ghanaian Film Posters and Film Viewing Culture* co-curated with Jeremy Sweet
- 2011 *Waveforms*, co-curated with Rachel Weaver (catalog)  
*Blank Slate*, co-curated with Tyson Skross
- 2010 *Tending a Difficult Hope: Leah Gauthier*  
*Resource Wars in the American Antarctic: Subhankar Banerjee*
- 2009 *The Canary Project: Works on Climate Change*
- 2008 *HUB: A Collaboration of Art and Space*, co-curated with Rob Off  
*One Moment*, co-curated with Thomas Robertello
- 2007 *Timelapse*, co-curated with Rob Off (catalog)  
*Human Nature II: Future Worlds* (catalog)
- 2006 *Human Nature I: The Natural World*  
*Perform Media*, co-curated with Leslie Sharpe and Andrew Bucksberg (catalog)
- 2005 *Human Measures*, co-curated with Tim Kennedy  
*Errant Behaviors*, co-curated with Dana Sperry (catalog)  
*Hypertextiles*, co-curated with Dana Sperry
- 2004 *Lenses and Loops: Sculpture by Neil Goodman*  
*Otherworlds: Midwest Urban and Industrial Landscapes*
- 2003 *Flatlands: Billboards in the Crossroads of America*, co-curated with Dana Sperry  
*Feminine Persuasion*, co-curated with Catherine Johnson-Roehr  
*Jason Salavon*, co-curated with Dana Sperry (catalog)
- 2002 *Eye Rhymes: The Art and Manuscripts of Sylvia Plath*, co-curated with Kathleen Connors  
*The Omega Suites: Lucinda Devlin*  
*Sex and Humor: Selections from the Kinsey Institute*, co-curated with John Bancroft and Catherine Johnson-Rohr (catalog)
- 2001 *A Thousand Secret and Scattered Yearnings: Works by Phyllis Bramson* (catalog)
- 2000 *Personal: Selections from the Robert J. Shiffler Collection* (catalog)
- 1999 *Defining Beauty: A Local Perspective*  
*Beauty Beyond Language: The Paintings of Rosalyn Schwartz* (catalog)  
*Picturing Power: Posters of China's Cultural Revolution* (catalog)
- 1998 *For the Love of Line and Pattern: Studies Inspired by Alphabets and Music: Works by Douglas Hofstadter* (catalog)  
*The Kiss: Selections from the Kinsey Institute*, co-curated with Jennifer Yamashiro and Sigrid Danielson (catalog)  
*The Perished and the Saved: Four Holocaust Artists from the Hanus and Kirsten Grosz Collection* (catalog)
- 1997 *The Art of Desire: Erotic Treasures from the Kinsey Institute*, co-curated with Sarah Burns, Jeffrey A. Wolin and Jennifer Yamashiro (catalog)  
*Invertigo: A digital media installation by Christa Erickson, Beth Stryker and Sawad Brooks*
- 1996 *Gender Affects* (catalog)
- 1995 *Draw No.6: Machine for Drawing All Over the World*, Alan Storey (catalog)  
*Art About Life: Contemporary American Culture*
- 1994 *Nick Cave: Soundsuits*  
*David Schirm: Recent Paintings*
- 1993 *Contemporary Craft: Indiana's Traditions*  
*Contemporary Abstraction: Points of Reference*
- 1992 *Shooting Back*  
*Homeless: Works by Carl Pope*  
*David Shapiro: Prints and Paintings*

- 1991 *Spirit of the Self: Five Women Photographers* (catalog)  
*Scientific Visions*  
*Chemistry Imagined*
- 1990 *The Power of Invention: Four Indiana Artists*  
*Marjorie Schick: A Retrospective*
- 1989 *Thomas Macauley: Installation*  
*Richard Nickolson: Paintings*  
*Three Photographers: Paul Berger, Owen Butler and Anne Noggle*  
*Diane Itter: Knotted Linen Works*
- 1988 *Echo Press: Works in Progress*  
*Jerry Uelsmann: Photographs*

#### Exhibitions Produced at the Grunwald Gallery (Selected)

- 2023 *Blanket Songs: Works by John Hitchcock* (catalog)  
*The Deep End: Golden Age Comic Books*
- 2022 *Mies in Indiana*  
*Andrea Ventura: Vanitas*
- 2021 *Get Out the Women's Vote*
- 2020 *Fallout: Art in this Time* (online)
- 2019 *Ongoing Matter*  
*Jerald Jacquard: Art is Life*  
*Remembering and Forgetting* (curated by Linda Tien, Ryan Farley and Kirsten Taylor)  
*Rough and Unequal: A film by Kevin Everson* (catalog)
- 2018 *Out of Easy Reach* (catalog)
- 2017 *Light/Matter: Art at the Intersection of Photography and Printmaking* (catalog)  
*A Shared Elegy* (catalog)
- 2016 *Framing Beauty* (curated by Deborah Willis) (catalog)
- 2015 *Halston: Line and Legacy* (curated by Kate Rowold)
- 2014 *William S. Burroughs: Paintings*
- 2013 *Geist und Form: Ten Painters from Berlin* (curated by Jurrian Benschop) (catalog)  
*Imagining Science*  
*Shift: Contemporary Metalwork and Jewelry* (curated by Nicole Jacquard) (catalog)
- 2012 *Small is Big: Painting on a Small Scale* (curated by Tim Kennedy)  
*Media Life: Works by Miek van Dongen*  
*Samenwerken* (curated by Jeremy Sweet)
- 2011 *Lineage: Elizabeth Billings, Anne Lindberg, Rowland Ricketts*  
*Last Folio: A Photographic journey with Yuri Dojc* (catalog)
- 2010 *Personal Interiors: Recent works by Alan Feltus and Lani Irwin*  
*Inhabit* (curated by Megan Abajian and Tyson Skross)  
*Playing Fields* (curated by Tyson Skross)
- 2009 *Whiskey Tango Foxtrot: Photographs by Ashley Gilbertson*
- 2008 *Writing on the Wall*
- 2007 *Field of Vision: Contemporary International Metalwork* (curated by Nicole Jacquard)  
(catalog)
- 2004 *Possible Worlds* (curated by Dana Sperry)
- 1998 *Alloy V: New Scottish Metalwork*  
*Written in Memory: Portraits of the Holocaust: Jeffrey A. Wolin*
- 1997 *Renie Breskin Adams: Recent Work*
- 1996 *Come Unto Me, works by Tyree Guyton* (curated by Keith Romaine) (catalog)
- 1994 *George Platt Lynes: Photographs* (curated by James Crump)
- 1990 *Porkopolis: Animals and Industry, Sue Coe* (organized by Galerie St. Etienne)
- 1989 *Photo Derived: A National Juried Printmaking Exhibition* (juried by Joel-Peter Witkin)

*The Nazi Drawings*, Works by Mauricio Lazansky

*The Ballad of Sexual Dependency*, photographs by Nan Goldin (organized by Aperture)

### Books/Exhibit Catalogs (Selected)

- 2021 *Rough and Unequal*, Grunwald Gallery and Black Film Center Archive, Bloomington  
*State of Nature*, Grunwald Gallery of Art, Bloomington
- 2019 *Of Bodies and Borders: Ana Teresa Fernandez*, Grunwald Gallery of Art, Bloomington
- 2017 *A Shared Elegy*, Grunwald Gallery/Eskenazi Museum of Art, Bloomington  
*Framing Beauty*, Grunwald Gallery/Indiana University Press, Bloomington  
*[Re]Imagining Science*, Indiana University Press, Bloomington
- 2015 *The Miniature*, Grunwald Gallery, Indiana University, Bloomington
- 2014 *Geist und Form, Ten Painters from Berlin*, Grunwald Gallery, Indiana University, Bloomington
- 2013 *Imagining Science*, Grunwald Gallery, Indiana University Bloomington  
*Shift*, Grunwald Gallery, Indiana University Bloomington  
*Buzz Spector: Off the Shelf*, Grunwald Gallery, Indiana University Bloomington
- 2012 *Waveforms*, Grunwald Gallery, Indiana University Bloomington
- 2010 *Private Eyes*, Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington
- 2007 *Human Nature*, School of Fine Arts Gallery, Indiana University Bloomington
- 2003 *Le Verite du Sexe*, Editions Marval, Paris, France (French, German editions)  
*Feminine Persuasion: Contemporary Women's Sexuality*, Indiana University Press, Bloomington
- 2005 *New American Paintings, No. 89*, Open Studios Press
- 2007 *Individualism, Diversity and Tradition*, Art in Embassies Program, Washington, DC
- 2002 *Sex and Humor: Selections from the Kinsey Institute*, Bloomington
- 2001 *Peek*, Arena Editions, Santa Fe, NM
- 2000 *Weird Science*, City Gallery at Chastain, Atlanta, GA
- 1999 *Matter, Mind, Spirit*, National Museum of Women in the Arts, Washington, DC
- 1994 *Critics Choice: Painting*, Indianapolis Art Center, Indianapolis, IN  
*In and Around the Body*, Allegheny College, Meadville, PA
- 1991 *Dark Ages: Natural Phenomenon and the Poetics of Science*, Indianapolis Museum of Art, Indianapolis, IN
- 1990 *Under Intense Scrutiny*, Turman Gallery, Indiana State University, Terre Haute, IN
- 1988 *Young Americans 1988*, American Craft Museum, New York, NY

### Professional Affiliations

College Art Association